



PRESENTS THE

BRITISH HAIRDRESSING AWARDS

SPONSORED BY



Schwarzkopf
PROFESSIONAL



ENTRY FORM



Closing date for entries: 5pm, Friday 28 August 2020
hji.co.uk/bha #BHA20

BRITISH HAIRDRESSING AWARDS 2020



BRITISH HAIRDRESSING AWARDS 2020

Now that we have a proposed date for salons to reopen, we have made some exciting changes to HJ's 2020 British Hairdressing Awards sponsored by Schwarzkopf Professional. These have been made to ensure we make the Awards accessible to everyone in these unprecedented times

What you need to know

- Entrants can use images that they **already have in their portfolio** but not re-enter an entire collection
- Entrants can make up collections using the very best images they have from the entries they have shot over the years
- Four images need to be submitted by the first-round closing date - **5pm Friday, 28th August**
- Finalists will then be asked to provide **just two further photographs** with the exception of Newcomer of the Year and Trend Image where no further images will be required

If you have any questions or queries, please contact
lizzi@hji.co.uk or jayne@hji.co.uk

BRITISH HAIRDRESSING AWARDS 2020

NEW THIS YEAR

When submitting your entries this year please make a note of the below.

CRIB SHEET

Please provide a crib sheet with your pictures in the order you would like them displayed. Please note, if this is not provided the organisers will display them at their discretion. For the first round they are displayed 1-4 vertically, with the first picture being at the top and the fourth at the bottom. Please print this and enclose it with your entry.

PAPER WEIGHT

Final images must be printed on a minimum paper weight of 300gsm.

DIGITAL IMAGES

The digital versions of the images are also required with your first round entry. Please ensure these are sent via WeTransfer in high resolution and low resolution to Lizzi@hji.co.uk

Ensure your name, salon and category accompany the email and that file name is your first name and surname. For example: [lizzidiggins.jpeg](#)



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BRITISH HAIRDRESSING AWARDS 2020

CLOSING DATE: 5PM, Friday 28 AUGUST 2020

HOW TO ENTER

- STEP 1** Decide which category or categories you wish to enter
- STEP 2** Read the general rules and regulations
- STEP 3** Read the specific category rules and regulations
- STEP 4** Select your model/s and photographer
- STEP 5** Give your photographer - in advance of your photo shoot - the special photographer's rules and regulations located on the checklist at the back of this booklet (the disclaimer needs to be signed and returned)

Send entries to:

Lizzi Diggins, British Hairdressing Awards, Hairdressers Journal International
M Squared Media, Allington House, 25 High Street, Wimbledon, SW19 5DX

THE CATEGORIES

- Regional Categories
- Afro Hairdresser of the Year
- Artistic Team of the Year
- Avant Garde Hairdresser of the Year
- Men's Hairdresser of the Year
- Newcomer of the Year
- Trend Image of the Year
- Schwarzkopf Professional British Colour Technician of the Year
- British Hairdresser of the Year (by nomination only)

HANDY TIPS

- Write your name, salon name and category onto label/s BEFORE sticking to the back of your photographs. Final images ONLY.
- Never write directly on the back of your photographs.
- Always protect each individual photograph when packaging your entry and **do not use paperclips as these can damage the photographs.**
- Always use a hard-backed envelope or box to send your entry.
- Do not leave postage and delivery until the last minute. Please note that you must cover the cost of your postage or delivery. **Please also make sure to send your digital images via WeTransfer to lizzi@hji.co.uk**
- Label the back of your photographs where wigs/hairpieces/strands have been used. **Please note that this is required.**
- **Provide a crib sheet with your pictures in the order you would like them displayed. Please note, if this is not provided the organisers will display them at their discretion. For the first round this is displayed 1-4 vertically with the first picture being at the top and the fourth at the bottom. Please print this and enclose it with your entry.**
- Ensure your photographer reads and signs the declaration form for you to return with your entry.

WHO SHOULD I CONTACT FOR FURTHER INFORMATION?

Lizzi Diggins at Hairdressers Journal International Tel: 020 3841 7365 • Email: lizzi@hji.co.uk

THE JUDGING & AWARDS

WHAT HAPPENS AT THE JUDGING?

- All photographs are judged anonymously and independently – judges are unable to see the names or salon names of the entrants.
- All photographs are displayed by category on boards as seen in a photographic gallery. **Before and pre-production shots are also made available to judges.**
- Any judge who has an entrant in a category in their employment, or has given advice to any entrant in a category, is not allowed to judge that category.
- Once marks are handed into the auditors they cannot be changed.
- Judges are not allowed to discuss any entries before, during or after the judging, with each signing a non-disclosure agreement.
- The whole procedure is supervised and strictly controlled.
- Six finalists will be selected in each category with the exception of British Hairdresser of the Year.
- The judges' decision is final. No correspondence will be entered into.

WHAT HAPPENS FOLLOWING THE FIRST ROUND JUDGING?

- All entrants will be informed in writing as to whether or not they have gained finalist status.
- Finalists will be asked to submit a further two photographs, making a collection of six, with the exception of Newcomer of the Year and Trend Image of the Year where no further images are required.
- Second round closing date: **5pm, Friday, 2nd October 2020.**
- Details of successful entrants will be published in Hairdressers Journal International and on hji.co.uk. Award winners will be announced at the Awards ceremony on Monday, 30 November 2020 at JW Marriott Grosvenor House, Park Lane, London W1.
- **Anyone under the age of 18 years by Monday 30 November 2020, are not permitted to attend the British Hair-dressing Awards presentation evening at JW Marriott Grosvenor House, Park Lane, London W1.**
- Information regarding successful candidates or winners will not be given out over the phone.



REGIONAL CATEGORIES RULES & REGULATIONS

INCLUDES UK AND INTERNATIONAL REGIONS

WHO CAN ENTER?

- All qualified hairdressers who work within the regions on Page 7 (**UK and International**) in a commercial environment and have done so for a minimum of three years excluding training may enter this category.
- Entrants must have a regular client column within the region entered. A regular client column is working in a salon for a minimum of one day per week. This may be checked.
- Work submitted may be published work (with the exception of British Hairdresser of the Year).
- Entrants can use images that they already have in their portfolio but not re-enter an entire collection
- Entrants can make up collections using the very best images they have from the entries they have shot over the year
- **An individual can only enter from one salon in one region in any one year.**
- No employee of Hairdressers Journal International or Schwarzkopf Professional or their families will be allowed to enter or judge the British Hairdressing Awards.
- Winners recognised in the Hall of Fame can re-enter their chosen category after a two-year rest period.

HOW TO ENTER

- Submit four photographs created by you. In this exceptional year, the portfolio of work submitted can be made up of work that you have previously shot or submitted for the Awards, with a maximum of two pictures being included from each previous collection. You can also submit new or unseen images or a mixture of old and newly shot imagery, or alternatively a completely new set of shots. The choice is yours.
- The following needs to be submitted;
 - **4 FINAL IMAGES** Each photograph **must** be 10" deep x 8" wide (portrait). The size includes any borders. Photographs can be supplied on photographic paper purchased through a photographer or photographic outlet. Final images must be printed on a minimum paper weight of 300gsm. **The digital versions of the images are also required with your first round entry. Please ensure these are sent via WeTransfer in high resolution and low resolution to Lizzi@hji.co.uk**
 - **BEFORE IMAGES** Entries **must** be supplied with a 'before' picture of each model **taken on the day of the shoot prior to any hair work, make-up or styling.** If you do not have these then please provide your contact sheet from the shoot. Each photograph should be no larger than 10" deep x 8" wide.
 - **PRE-PRODUCTION** Entries **must** be supplied with an "after" shot of each model **before any post-production/ retouching.** Each photograph should be no larger than 10" deep x 8" wide. The organisers and judges reserve the right to question any photographs, which appear to be computer enhanced. If you do not have these then please provide your contact sheet from the shoot.
 - Should you go through to the second round, you will need to supply a further two photographs, with 'before' and 'pre production' shots (as above). These will create a collection of eight photographs. You will also be required to send the digital images for the final four photographs via WeTransfer in high resolution and low resolution to Lizzi@hji.co.uk

THE PHOTOGRAPHIC SHOOT

- **No more than four pictures in the collection of six can contain wigs, extensions, hairpieces or stands. You must declare which pictures contain the above by labelling the back of the pictures with the words 'wig' or 'extension/hairpiece/strand'. Failure to do so will result in disqualification.**
1. You can use a maximum of two wigs in total, in a maximum of two pictures.
 2. A further two pictures can include extensions, hairpieces and/or strands.
 - Please bear in mind that should you get through to the second round you will be asked to supply a further two photographs.
 - Please ensure that you have only used a maximum of two wigs in a total of two pictures and extensions, hairpieces and/or strands in two additional pictures in the overall collection of six photographs.
 - No more than two faces may appear in any one photograph.
 - No more than four pictures can be used in two different categories. Exceptions below;
 3. No image entered into Trend Image can be entered into any other category.
 - Photographs may be black and white or colour and the hair should be aspirational, wearable and reflect current trends.
 - Professional photographers, make-up artists and stylists may be used.
 - Images do not have to be head and shoulders, but they do need to focus on the hair, especially in terms of lighting and pose.

REFER TO CHECKLIST (PAGE 14) BEFORE SUBMISSION OF PHOTOGRAPHS

WHICH REGION SHOULD I ENTER?

EASTERN

Bedfordshire | Cambridgeshire | Essex | Hertfordshire | Leicestershire | Lincolnshire | Norfolk | Northamptonshire | Nottinghamshire | Rutland | Suffolk

LONDON

City of London | Greater London

MIDLANDS

Cheshire | Derbyshire | Herefordshire | Shropshire | Staffordshire | Warwickshire | West Midlands | Worcestershire

NORTH EASTERN

Cleveland | Durham | East Riding of Yorkshire | Kingston upon Hull | Northumberland | North Lincolnshire | North East Lincolnshire | North Yorkshire | South Yorkshire | Tyne & Wear

NORTH WESTERN

Cumbria | Greater Manchester | Lancashire | Merseyside | West Yorkshire

NORTHERN IRELAND

Antrim | Armagh | City of Belfast | City of Derry | Down | Fermanagh | Londonderry | Tyrone

SCOTTISH

All regions above the Scottish border

SOUTHERN

Berkshire | Buckinghamshire | East Sussex | Hampshire | Isle of Wight | Kent | Oxfordshire | Surrey | West Sussex

WALES & SOUTH WEST

Anglesey | City of Bristol | Cardiganshire | Carmarthenshire | Cornwall | Denbighshire | Devon | Dorset | Flintshire | Gloucestershire | Gwynedd | Monmouthshire | Pembrokeshire | Powys | Somerset | Wiltshire

INTERNATIONAL COLLECTION

All qualified hairdressers who work outside of the UK in a commercial environment and have done so for a minimum of three years excluding training may enter this category.

SPECIALIST CATEGORIES

FURTHER RULES AND REGULATIONS

FURTHER CATEGORY SPECIFIC RULES AND REGULATIONS CAN BE FOUND ON PAGES 9-12

WHO CAN ENTER?

- All qualified hairdressers who work in the UK in a commercial environment and have done so for a minimum of three years excluding training may enter these categories.
- Entrants must have a regular client column. A regular client column is working in a salon for a minimum of one day per week. This may be checked.
- Entrants can use images that they already have in their portfolio but not re-enter an entire collection
- Entrants can make up collections using the very best images they have from the entries they have shot over the years
- No employee of Hairdressers Journal International or Schwarzkopf Professional or their families will be allowed to enter or judge the British Hairdressing Awards.
- Winners recognised in the Hall of Fame can re-enter their chosen category after a two-year rest period.

HOW TO ENTER

- Submit four photographs created by you. In this exceptional year, the portfolio of work submitted can be made up of work that you have previously shot or submitted for the Awards, with a maximum of two pictures being included from each previous collection. You can also submit new or unseen images or a mixture of old and newly shot imagery, or alternatively a completely new set of shots. The choice is yours.
- The following needs to be submitted;
 - 1. 4 FINAL IMAGES** - Each photograph must be 10" deep x 8" wide (portrait). The size includes any borders. Photographs can be supplied on photographic paper purchased through a photographer or photographic outlet. Final images must be printed on a minimum paper weight of 300gsm. **The digital versions of the images are also required with your first round entry. Please ensure these are sent via WeTransfer in high resolution and low resolution to Lizzi@hji.co.uk**
 - 2. BEFORE IMAGES** - Entries **must** be supplied with a 'before' picture of each model **taken on the day of the shoot prior to any hair work, make-up or styling**. Each photograph should be no larger than 10" deep x 8" wide. If you do not have these then please provide your contact sheet from the shoot.
 - 3. PRE-PRODUCTION** - Entries **must** be supplied with an "after" shot of each model **before any post-production/ retouching**. Each photograph should be no larger than 10" deep x 8" wide. The organisers and judges reserve the right to question any photographs, which appear to be computer enhanced. If you do not have these then please provide your contact sheet from the shoot.
- Should you go through to the second round, you will need to supply a further two photographs, with 'before' and 'pre production' shots (as above). These will create a collection of six photographs, with the exception of the Newcomer Category and Trend image, where no further photographs are required. You will also be required to send the digital images for the final photographs via WeTransfer in high resolution and low resolution to Lizzi@hji.co.uk

THE PHOTOGRAPHIC SHOOT

- **No more than four pictures in the collection of six can contain wigs, extensions, hairpieces or stands (exceptions in Avant Garde, Men's and Schwarzkopf Professional British Colour Technician of the Year categories). You must declare which pictures contain the above by labelling the back of the pictures with the words 'wig' or 'extension/hairpiece/strand'. Failure to do so will result in disqualification.**
- 1.** You can use a maximum of two wigs in total, in a maximum of two pictures.
 - 2.** A further two pictures can include extensions, hairpieces and/or strands.
- Please bear in mind that should you get through to the second round you will be asked to supply a further two photographs. So ensure that you have only used a maximum of two wigs in a total of two pictures and extensions, hairpieces and/or strands in two additional pictures in the overall collection of six photographs.
- No more than two faces may appear in any one photograph.
- No more than four pictures can be used in two different categories. Exceptions below;
 - 1.** If entering Newcomer or Avant Garde, your pictures can't be entered into any other category.
 - 2.** If entering Schwarzkopf Professional British Colour Technician of the Year the same six images can be entered into a region.
 - 3.** No image entered into Trend Image can be entered into any other category.
- Photographs may be black and white or colour and the hair should be aspirational, wearable and reflect current trends.
- Professional photographers, make-up artists and stylists may be used.
- Images do not have to be head and shoulders, but they do need to focus on the hair, especially in terms of lighting and pose.

REFER TO CHECKLIST (PAGE 14) BEFORE SUBMISSION OF PHOTOGRAPHS

SPECIALIST CATEGORIES – FURTHER RULES AND REGULATIONS

AS WELL AS THE GENERAL RULES AND REGULATIONS ON PAGE 8, IT IS ESSENTIAL YOU READ THE BELOW RULES AND REGULATIONS SPECIFIC TO THE CATEGORY YOU ARE ENTERING.

AFRO HAIRDRESSER OF THE YEAR

THE PHOTOGRAPHIC SHOOT

- The work created must be on afro hair.

ARTISTIC TEAM OF THE YEAR

WHO CAN ENTER?

- A minimum of three people constitutes a team.
- Each member of the team must be a qualified hairdresser and all must have worked together for the same salon, salon chain or recognised hairdressing body between 21 June 2019 - 28 August 2020.

HOW TO ENTER

- As well as the images, the team must complete a standard questionnaire on our official form, which can be obtained by calling Lizzi Diggins on 020 3841 7365 or email lizzi@hji.co.uk. The name of the salon/team member must not appear anywhere in the information supplied.

AVANT GARDE

WHO CAN ENTER?

- **Images entered in this category cannot be entered in any other category.**

HOW TO ENTER

- You do not need to supply before shots only pre-production shots no bigger than 10" deep x 8" wide.

THE PHOTOGRAPHIC SHOOT

- The use of wigs, extensions, hairpieces or strands is permitted in all photographs.
- Images should demonstrate progressive styling with the emphasis on trend setting and innovation.



SPECIALIST CATEGORIES – FURTHER RULES AND REGULATIONS

MEN'S HAIRDRESSER OF THE YEAR

THE PHOTOGRAPHIC SHOOT

- All work must be carried out on male models only.
 - The use of wigs, extensions, hairpieces or strands is NOT permitted.
-

NEWCOMER OF THE YEAR

WHO CAN ENTER?

- Entrants must be qualified hairdressers who are salon based in the UK and are 27 years of age or under by Friday, 28 August 2020 and have been qualified for a minimum of two years and a maximum of five years. A photocopy of your passport will be required to prove your date of birth; details of your client column will also be checked and your salon owner/manager is required to sign to validate your eligibility for entry.
- Entrants to this category may not enter any other category.
- **Previous winners cannot re-enter this category.**

HOW TO ENTER

- Should you go through to the second round, you will not need to supply any further photographs.

THE PHOTOGRAPHIC SHOOT

- Images submitted in the Newcomer of the Year category cannot be entered into any other category.
-

TREND IMAGE OF THE YEAR

WHO CAN ENTER?

- Can you create the cut and colour look of the season? This category is open to freelance, self-employed and salon-based hairdressers who are either training or qualified. You need to supply a single 10" x 8" image showing commercial, wearable, trend-led hair that salon clients will be queuing up for.
- **This image can not be entered into any other category.**

HOW TO ENTER

- 1. 1 FINAL IMAGE** - The single image must be 10" deep x 8" wide (portrait). The size includes any borders. Photographs can be supplied on photographic paper purchased through a photographer or photographic outlet.
- 2. BEFORE IMAGE** - You **must** supply a 'before' picture of the model **taken on the day of the shoot prior to any hair work, make-up or styling**. This should be no larger than 10" deep x 8" wide. If you do not have this then please provide your contact sheet from the shoot.
- 3. PRE-PRODUCTION** - You **must** supply an "after" shot of the model before any post-production/retouching. This should be no larger than 10" deep x 8" wide. The organisers and judges reserve the right to question any photographs, which appear to be computer enhanced. If you do not have this then please provide your contact sheet from the shoot.

THE PHOTOGRAPHIC SHOOT

- Entrants can use wigs and/or hairpieces but the image has to be show consumer-friendly hair and should not be avant garde.
- **You must only use one model.**

SPECIALIST CATEGORIES – FURTHER RULES AND REGULATIONS

SCHWARZKOPF PROFESSIONAL BRITISH COLOUR TECHNICIAN OF THE YEAR

WHO CAN ENTER?

- Only Schwarzkopf Professional colour products can be used in this category. Schwarzkopf Professional will send entrants the newly launched Schwarzkopf Professional Chroma ID (6 x Bonding Color Mask Intense Pigments 280ml & 1 x Bonding Color Mask Clear 500ml) products, free of charge for use in their colour entry. To request the Chroma ID products, please email telesales@henkel.com or call LWPR on 01858 419668 clearly stating your name and address, and the products will be sent to you.

HOW TO ENTER

- The following needs to be submitted;

1. 4 FINAL IMAGES - (10" x 8" (portrait) full colour, high resolution photographs, of the hair before colouring.)

2. BEFORE IMAGES - (10" x 8" (portrait) full colour, high resolution photographs, of the same model's hair after colouring.)

3. PRE-PRODUCTION - Entries must be supplied with an "after" shot of each model before any post-production/ retouching. Each photograph should be no larger than 10" deep x 8" wide.

- Please complete our standard questionnaire for each look. This can be obtained by calling Lizzi Diggins on 020 3841 7365 or email lizzi@hji.co.uk. This can include additional photographs to demonstrate the process, outlining: texture, porosity, previous colour applications and other relevant information.
- The before and after photographs, together with the A4 technical explanations (as detailed above) for each shot should be supplied in an **A4 black binder** in the order in which they are to be displayed. As the photographs will be removed from the folders for judging please ensure that you label each 'before' photograph and 'after' photograph and corresponding piece of technical information with a number so that they can be clearly identified during the judging. Please do not glue your photographs into the folder as they will need to be removed for judging. Additional photographs can be included to demonstrate the colour process.

THE PHOTOGRAPHIC SHOOT

- **The use of wigs, hairpieces, extensions or strands is strictly forbidden. ENTRANTS MUST SUPPLY BEFORE SHOTS OF ALL MODELS.**
- **Please ensure that nothing appears in the photographs or technical portfolio that could be used to identify the entrant i.e. branded gowns.**



SPECIALIST CATEGORIES – FURTHER RULES AND REGULATIONS

BRITISH HAIRDRESSER OF THE YEAR

This category is by nomination only.

THE CLOSING DATE FOR THE BRITISH HAIRDRESSER OF THE YEAR CATEGORY IS: 5.00PM FRIDAY, 28 AUGUST 2020.

- If nominated you will be informed by the end of June 2020 and you will be asked to submit a portfolio of eight exclusive 16" x 12" photographs.
- Entries must be supplied with a 'before' picture of each model taken on the day of the shoot prior to any hair work, make-up or styling. The image should be no larger than 10" deep x 8" wide. Failure to provide these may result in disqualification.
- Entries must be supplied with an "a er" shot of each model before any post-production/retouching. The image should be no larger than 10" deep x 8" wide. Failure to provide these may result in disqualification.
- The organisers reserve the right to question any photographs which appear to be computer enhanced.
- In this exceptional year, the portfolio of work submitted for the British Hairdresser of the Year award can be made up of work that you have previously shot or submitted for the Awards, with a maximum of two pictures being included from each previous collection. You can also submit new or unseen images or a mixture of old and newly shot imagery, or alternatively a completely new set of shots. The choice is yours.
- Hairdressers Journal International retains exclusivity of the photographs submitted for the British category only until the 31st January 2021.
- British nominees and their models must be at the JW Marriott Grosvenor House, Park Lane, London W1, from 9am on Monday 30 November 2020.
- All work submitted for the British Hairdressing Awards must be solely the work of the entrant.





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Is it **your** year?



CHECK LIST

- Read the rules and make sure you are eligible to enter your category.
- Check that your four prints measure 10"x 8" (portrait) including any borders
- Check that your final images are printed on a minimum paper weight of 300gsm.
- Provide a crib sheet with your pictures in the order you would like them displayed. Please note, if this is not provided the organisers will display them at their discretion. For the first round this is displayed 1-4 vertically, with the first picture being at the top and the fourth at the bottom. Please print this and enclose it with your entry.
- Label the back of each **final photograph ONLY** with your name, salon name and category.
- Enclose 'before' shots of each model used (if applicable to the category entered).
- Enclose 'after' shots of each model before any post-production or re-touching. This is a requirement in every category.
- Ensure that the digital versions of the images are sent via WeTransfer in high resolution and low resolution to Lizzi@hji.co.uk**
- Complete the standard questionnaire required for the Artistic Team Category.
- Complete the standard questionnaire – for each shot – in the Schwarzkopf Professional British Colour Technician of the Year category. Clearly label the before and after shots that are to be displayed at the judging.
- Complete and sign the entry form.
- Ensure your photographer has completed and signed the declaration section.
- State the region or specialist category you are entering on the entry form.
- Have your entry form authorised by your salon owner/manager if required.
- Newcomer of the Year category only - ensure your employer has signed the declaration and enclosed a copy of your passport or driving licence.
- Enclose the entry form with your photographs.
- Ensure that the entry will meet the deadline of **5.00pm Friday 28 August 2020**

PHOTOGRAPHERS NOTES

- Entries must be supplied with a 'before' shot of each model taken on the day of the shoot prior to any hair work, make-up or styling (with the exception of Avant Garde). They must be no larger than 10" deep x 8" wide (portrait) (with the exception of Schwarzkopf Professional Colour Technician of the Year where they **must** be 10" deep x 8" wide).
- Entries must be supplied with an "after" shot of each model before any post-production/retouching. They must be no larger than 10" deep x 8" wide (portrait)
- The overall size of each photograph must be 10" deep x 8" wide (portrait)*. The size includes any borders and the final images must be printed on a minimum paper weight of 300gsm. Please do not use paper clips when submitting your entry as this can damage the photographs.
- Remember, it is the hair work, which is important in the photographs. Please keep this in mind when selecting the photographic paper to be used.
- No more than two faces may appear in any one photograph.
- No more than four pictures can be used in two different categories. Exceptions below:
 1. If entering Avant Garde or Newcomer, your pictures can't be entered into any other category.
 2. If entering Schwarzkopf Professional British Colour Technician of the Year the same six images can be entered into a region.
 3. No image entered into Trend Image can be entered into any other category.
- No more than four pictures in the collection of six can contain wigs/ extensions/hairpieces or stands. With the exception of Avant Garde, Men's and Schwarzkopf Professional British Colour Technician of the Year categories.
 1. You can use a maximum of two wigs in total, in a maximum of two pictures.
 2. A further two pictures can include extensions, hairpieces and/or strands.
- Please bear in mind that should you get through to the second round you will be asked to supply a further two photographs , with the exception of Newcomer of the Year and Trend Image of the Year where no further images are required. So ensure that you have only used a maximum of two wigs in a total of two pictures and extensions, hairpieces and/or strands in two additional pictures in the overall collection of six photographs. **If used, you must declare which pictures contain the wigs/extensions/hairpieces/strands by labelling the back of the pictures with the words 'wig' or 'extension/hairpiece/strand'. Failure to do so will result in disqualification.**
- Please ensure that nothing appears in the photographs that could be used to identify the entrant (e.g. branded gowns).
- The closing date for the first round is Friday 28 August 2020 at 5.00pm. Entries will not be accepted after that time.
Contact Lizzi Diggins at Hairdressers Journal International.
Tel: 020 3841 7365 Email: lizzi@hji.co.uk

***With the exception of British Hairdresser of the Year.**

ENTRY FORM

CLOSING DATE: 5.00PM FRIDAY 28 AUGUST 2020

PLEASE COMPLETE IN CAPITAL LETTERS

THOSE ENTERING REGIONAL CATEGORIES MUST GIVE THE ADDRESS AND TELEPHONE NUMBER WHERE THEY HAVE THEIR REGULAR CLIENT COLUMN.

Title (Mr/Miss/Mrs/Ms).....First Name.....Surname.....

Salon Name.....

Salon Address

..... Post Code.....

Instagram handle(s).....

Salon Tel No Mobile No.....

Email.....

Event organisers and publishers of Hairdressers Journal International (Trades Exhibitions & M Squared Media) would like to use one or more of your various contact details to contact you regarding events, magazines, awards and our relevant products and services. Please select how you would prefer to be contacted:

Post Phone SMS Email

Category/Region Entered.....

Make-Up Credit..... Stylist Credit.....

Name of Collection.....

**Please email a short summary about your collection to lizzi@hji.co.uk*

.....
.....

Signature of Salon Manager/Owner

Date

DECLARATION

I declare that the work entered is original and is exclusively my own.

Entrant's Signature.....

SCHWARZKOPF PROFESSIONAL BRITISH COLOUR TECHNICIAN OF THE YEAR ENTRANTS MUST SIGN THE FOLLOWING:

DECLARATION

I confirm I have used only Schwarzkopf Professional colour products.

Entrant's Signature

PHOTOGRAPHER DECLARATION

I declare that I have photographed the enclosed images and that I have not retouched or manipulated – in any way – the before or pre-edit shots. I understand that any entry found to be breaking this rule will be instantly disqualified.

Photographer's Signature.....Date

***Please note that should we find that your photographer has retouched or manipulated the photographs provided they may be banned from photographing any future collection for the British Hairdressing Awards**

NEWCOMER OF THE YEAR MUST COMPLETE THE FOLLOWING:

I confirm that the entrant has been running a regular client column for a maximum of two years; and is 27 years of age or under by Friday, 28 August 2020 (been qualified for a minimum of two years and a maximum of five years).

Signature of employer

*** Please enclose a copy of your passport or driving licence (Newcomer of the Year category only)**